

## **Call for Participants for 1st "<Interrupted = “Cyfem and Queer>” in Berlin**

Saturday, April 28, 2018 | Südblock & aquarium | Berlin

### **Application Deadline: April 13, 2018**

Calling all artists, writers, activists, coders, thinkers, and scholars exploring the theoretical, artistic and political histories of our current techno-biopolitical reality. Applications are open for participation in the inaugural "**<Interrupted = “Cyfem and Queer>”** assembly, aiming to critically engage the foundations of cyber- and technofeminist thought. Curated by Creamcake and Gala Rexer, the first "**<Interrupted = “Cyfem and Queer>”** symposium will take place on April 28 at Südblock and aquarium, with three more dates to follow.

The event is a day and night-long series of conversations, brainstorming sessions, panels, lectures and performances dedicated to broadening the discourse around digital space. A place for reflection and action at the intersection of media, technology, gender and sexuality, "**<Interrupted = “Cyfem and Queer>”** aims to formulate strategies for queering the blurred line between science, music and art. Discussion will focus on a trans- and interdisciplinary approaches to feminist ideas and concepts, and developing reading, writing, thinking, performing and sounding practices, as well as other political work, in order to analyze contemporary thought on nature, culture and technology. The objective of the first "**<Interrupted = “Cyfem and Queer>”** meeting is to discuss the following: Who are we and what unites or separates us? How can we work together and what are our foundational values?

### **Seeking academic papers, practice-based reflections; presentation, panel and workshop ideas; and art and music performance contributions related but not limited to:**

- An overview of the different stages of development and theory around gender and technology.
- Status quo: (post-)cyberfeminism / techno-feminism today?
- What do representations of robots and cyborgs in movies, science fiction, video games and popular culture tell us about gender, sexuality and origin, and how do they influence our daily practices, intimacies, livelihoods and visions for the future?
- Body politics in the realm of artificial intelligence (AI), sports, social media and reproductive technologies: How are different bodies imagined and depicted?

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- Questions of representation of race and ethnicity, and related discourses on discrimination online.
- How can and does contemporary activism happen in digital space?
- Can technologies be used in a positive way to create (virtual) spaces that are more inclusive and queer?

## **How to apply:**

- Summarize your practice and what you wish to explore during the 1st "<Interrupted = "Cyfem and Queer>". (300 words max. in English or German)
- Why is this topic important and interesting to you and what social relevance and impact does your practice have? (300 words max. in English or German)
- What tools or support do you need to present your work?
- Provide us with a short bio (compulsory) and supporting documentation (optional) of your work.
- Tell us your contact details, location and gender pronouns

Accepted applicants will be invited to present their project or research on April 28 at Südblock or aquarium in Berlin. We will endeavour to cover food and accommodation as much as possible and will contribute with a budget to your travel expenses. Resources for travel are limited but we are also open to connecting online.

**Email your application to [interrupted@creamcake.de](mailto:interrupted@creamcake.de). Deadline: April 13, 2018**

The size of your application should not exceed 3MB.

We look forward to reading your applications.

The project is made possible with the support of the Senate Department for Culture and Europe.